

KaķeišamiTN

[Augšzeme?]

♩ = 100

Solo

1. Ka - ķī - šam (i) tāvs nū - mi - ra, ka - lan - do, — ka - lan - do! Zie - mas svāt - ku
2. Vy - si kū - ki ap - sar - mo - va, nū ka - ķei - ša

Tenor

Ka - ķī - šam' ka - lan - do, — ka - lan - do! Zie - mas svāt - ku

Bass

ē - e, ka - lan - do!

6

Solo

rei - te - ņā (i), ka - lan - do, — ka - lan - do! 3. Nā - kat ļau - dis ska - tī - ties (i),
a - sa - rām (i) 4. Zie - du svār - ki mu - gu - rā (i),

T.

ka - lan - do, — ka - lan - do! Nā - kat ļau - dis

B.

rei - te - ņā O, ka - lan - do! Ē! ē - e,

11

Solo

ka - lan - do, — ka - lan - do! kā - di skais - ti
vas - ka cim - di

T.


ka - lan - do, — ka - lan - do!

B.

ka - lan - do! Ē!

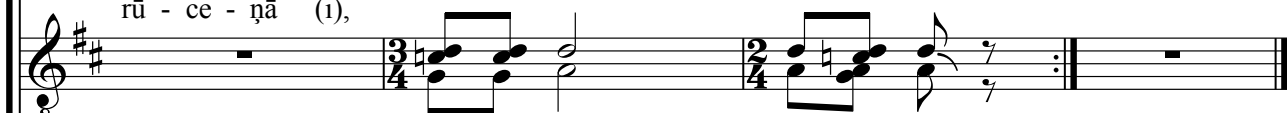
14

Solo



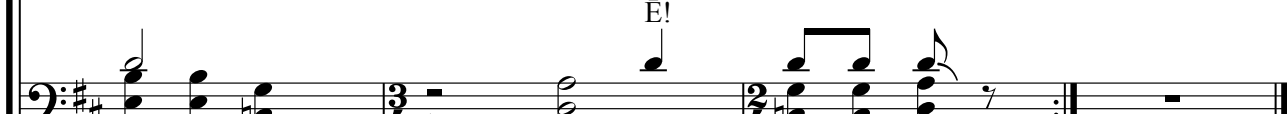
ka - lad - nī - ki, ka - lan - do, ka - lan - do!
rū - ce - ñā (i),

T.



ka - lan - do, ka - lan - do!

B.



O, ^{Ē!} ka - lan - do!

Detailed description: This is a musical score for three voices: Solo, Tenor (T.), and Bass (B.). The score is in G major (one sharp) and consists of three measures. The Solo part is in treble clef and has a melodic line with lyrics 'ka - lad - nī - ki, ka - lan - do, ka - lan - do!' and 'rū - ce - ñā (i),'. The Tenor part is also in treble clef and has a harmonic accompaniment with lyrics 'ka - lan - do, ka - lan - do!'. The Bass part is in bass clef and has a harmonic accompaniment with lyrics 'O, ka - lan - do!'. The time signature changes from 3/4 to 2/4. There are repeat signs at the end of each line.